

# Ashley & Jaquavis Biography

Source: [www.amazon.com](http://www.amazon.com)



These two national best-selling authors hit the scene at the ripe age of 17 when New York Times Best-selling author, Carl Weber discovered them. During their freshman year in college they both received publishing deals and have not looked back since. With a smash hit novel *The Cartel*, they have solidified themselves as two of the best in their genre, together or apart. With a roster over 20 novels published and a hefty ghostwriting resume they have made a successful career for themselves. They have appeared in publications such as *Essence*, *Vibe*, *XXL*, *KING*, and

*DON DIVA*. Setting precedents the two have also struck a book deal with Baby and Slim of Cash Money Content.

## Book Summary

Source: [www.urbanbooks.net](http://www.urbanbooks.net)

Ashley & Jaquavis introduce readers to London, a beautiful immigrant from Trinidad. She was given to her husband by her father in order to settle a debt. Standing by her husband's side and making him the envy of his associates is a day in the life, but behind closed doors, their relationship becomes cold, and the abuse that she encounters has her looking for a way out. When she meets a young thug named Kalil, he opens her eyes to a world she never knew. Afraid of the repercussions of her actions, she avoids Kalil at all costs, but his relentless pursuit makes their love inevitable. Enter the world of the Trophy Wife. Her story will keep you guessing until the final page, and the outcome will leave you breathless.

## Discussion Questions

Source: [www.LitLovers.com](http://www.LitLovers.com)

1. How did you experience the book? Were you engaged immediately, or did it take you a while to “get into it”? How did you feel reading it—amused, sad, disturbed, confused, bored...?
2. Describe the main characters—their personality traits, motivations, inner qualities. Why do they do what they do? Are their actions justified? Do you admire or disapprove of them? Do they remind you of people you know?
3. Do the main characters change by the end of the book? Do they grow, or come to learn something about themselves and how the world works?
4. Is the plot engaging—does the story interest you? Is this a plot-driven book: a fast-paced page-turner? Or does the story unfold slowly with a focus on character development? Were you surprised by the plot's complications? Or did you find it predictable, even formulaic?
5. Talk about the book's structure. Is it a continuous story...or interlocking short stories? Does the time-line move forward chronologically...or back and forth between past and present? Does the author use a single viewpoint or shifting viewpoints? Why might the author have chosen to tell the story the way he or she did—and what difference does it make in the way you read or understand it?
6. What main ideas—themes—does the author explore? Don't forget to talk about the title, often a clue to a novel's theme.
7. What passages strike you as insightful, even profound? Perhaps a bit of dialog that's funny or poignant...or encapsulates a character? Maybe comments that state the book's thematic concerns?
8. Is the ending satisfying? If so, why? If not, why not...and how would you change it?
9. If you could ask the author a question, what would you ask? Have you read other books by the same author? If so how does this book compare. If not, does this book inspire you to read others?
10. Has this novel changed you—broadened your perspective? Have you learned

something new or been exposed to different ideas about people or a certain part of the world?

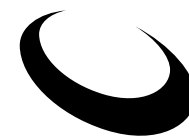
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***The Trophy Wife***  
by Ashley & Jaquavis

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